GEORGE PAUL REYNOLDS | EDITOR

London georgetheeditor.com

DOCUMENTARY

WEIRD EARTH

Editor | Natural Disaster Documentary | 10x60'

Series 4, Episode 2, 6 & 10

WAG TV for The Weather Channel | Edit Producer - Timothy Clarkson

Production Manager - Flora Wilson

GREAT BRITISH HOUSE

Editor | Factual Entertainment | 10x60'

RESTORATIONSeries 2, Episode 5

& International Reversions

Windfall Films for Channel 4 | Edit Producer - Philippa Murphy

Executive Producer - Misba Alvi

REAL TIME CRIME

Editor | True Crime Documentary | 12x60'

Series 2, Episode 4 Future for Discovery+ | Edit Producer - Patrick Rogers

Production Manager - Rosie Holledge

THE BAKERSFIELD 3

Editor | True Crime Documentary | 3x60'

Episode 2 & 3 Future for HBO MAX / Discovery+ | Edit Producer - Kate Swanson

Program Manager - Aleksandra Kur

TONY ROBINSON'S

Editor | Engineering Factual Documentary | 6x60'

MARVELOUS MACHINES

Like a Shot Entertainment for UKTV | Edit Producer - Timothy Clarkson

Series Producer - Danny O'Brien

Episode 1,3,4 & 6

MYSTERIES OF THE

Series 10, Episode 14

Editor | Engineering Factual Documentary | 21x60'

ABANDONED

Like a Shot Entertainment for Discovery + | Edit Producer - Alistair Wilson

Series Producer - Matt Smith

REWIND THE 90's

Editor | Archive Documentary | 10x60'

Episode 4 & 8

Nutopia for Disney+ | Edit Producer - Lucy Kenwright

Series Producer - Tim Kimber

JOSE ANDRES & FAMILY IN SPAIN

Editor | Travel Documentary | 6x60'

FAMILY IN SPAIN Nutopia for Discovery+ | Edit Producer - Alistair Connelly Episode 6 Series Producer - Ginita Jimenez

Series Producer - Ginita Jimenez
Winner of 'Best Culinary Series' at the 2023 Daytime Emmy

Nominated for 'Best Culinary Show and Best Travel/Adventure Show' at the 2023 Critics Choice Real TV Award

DECADES THAT

Editor | Archive Documentary | 3x60'

DEFINED US

Like A Shot Entertainment for UKTV | Edit Director - Matthew Bone

Episode 1 - 3 Series Producer - Danny O'Brien

MYSTERIES OF THE

Editor | Engineering Factual Documentary | 21x60'

ABANDONED

Like a Shot Entertainment for Discovery + | Edit Producer - Chris Holmes

Series 9, Episode 21

Series Producer - Luke Wales

AMERICAN MONSTER

Editor | True Crime Documentary | 21x60'

Series 7, Episode 8

Arrow Films for Discovery+ | Edit Producer - Ami Wilson

Windfall Films for Channel 4 | Edit Producer - Steve Morgan

Series Producer - Stuart Rose

WORLD'S MOST SECRET HOTELS

Editor | Travel Documentary | 6x60'

Episode 2 - 5

Series Producer - Philippa Murphy

BLACK PANTHERS OF

WORLD WAR 2

One Off Special

Editor | History Drama Documentary | 60'

Like A Shot Entertainment for UKTV | Edit Producer - Matthew Bone

Series Producer - Danny O'Brien

SMOKE AND STEEL

Editor | Factual Documentary | 6x60'

Episode 4 & 6

Like A Shot Entertainment for UKTV | Edit Producer - Lewis Rumbal

Series Producer Tom Williams

WORLD WAR 2 BY

DRONEEpisode 6

Editor | History Documentary | 6x60'

Like A Shot Entertainment for Smithsonian | Edit Producer - Matthew Bone

Series Producer - Danny O'Brien

MYSTERIES OF THE

ABANDONED

Editor | Engineering Factual Documentary | 21x60'

Like a Shot Entertainment for Discovery + | Edit Producer - Chris Holmes

Series 7, Episode 5, 6 & 7 Series Producer - Luke Wales

ADDITIONAL EDITOR

FORENSICS: THE REAL

CSI

Editor | True Crime Documentary | 10x60'

Blast Films for BBC2 | Edit Producer - Graeme McAulay

Episode 6

WORLD WAR 2 BY

DRONE

Editor | History Documentary | 6x60'

Like A Shot Entertainment for Smithsonian | Edit Producer - Matthew Bone

Episode 2 & 4 Series Producer - Danny O'Brien

REALITY TV

LOVE ISLAND

Editor

Series 8

ITV 2 | Series Producer - Lily Evans

 $Nominated \ for \ 'Best \ Multichannel \ Programme' \ at \ the \ 2023 \ Broadcast \ Awards.$

BRANDED CONTENT & ONLINE CONTENT

JAMES ALCOTT

Channel Editor

Youtube | Helped James from 30k subs to over 100k, cutting a lot of Football

online content, brand deal films & bigger picture projects.

FORTEMUS FILMS

Editor

Branded Content | Brands include, Qatar Airways, Catawiki & in house films.

Cutting for socials including TikTok, Reels & Youtube.

PIN POINT MEDIA

Editor

Branded & Corporate Content | Brands include internal company films &

Canna. Cutting for socials including TikTok, Reels & Youtube.

FEATURE FILMS

HERE WE ARE NOW Editor | Documentary

Wiser Films | Directed by MIRIAM

Produced by MIRIAM

FORGOTTEN Editor | Drama

JOURNEY'S Tornado Films | Directed by Daniel Williams

Produced by Nick Perry

HEART OF STEEL Editor | Drama

Copper Films | Directed by Daniel Williams

Produced by Nick Perry

SHORT FILMS

COLOURS OF THE Editor | Drama

SKY THAT NIGHT Directed by Anna Obst

Produced by Georgia Neath

TOBY Editor | Comedy Drama

Directed by Joseph Betteridge Produced by Nikki Simon

PROMISE Editor | Drama

Directed by Sion Tudor- Owen

Produced by Jaynie Bye

PICTURESQUE Editor | Drama Romance

Directed by Will Hextall Produced by Harry Norton

THE NIGHT WE MET Editor | Romance

Directed by Alexander Hayden Jones

Produced by Nick Perry

STATIONARY BIKE Editor | Psychological Drama

Directed by Alexander Hayden Jones

Produced by Nick Perry

Winner of Best Film at Copper Coast International Film Festival

KINDLING BURNS

Editor | Psychological Drama

LOVE FAST Directed & Produced by Joshua Anthony Jones

EDUCATION

2014 - 2019 | University of Wales Trinity Saint David

Masters Film Production | Graduated with a 1st